

THE MINNESOTA HUNTER & JUMPER ASSOCIATION

# NEWSLETTER

VOL. 48, ISSUE 2 - JUNE 2017



**WORLD CUP 2017**

*by Joan Schultz*



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VOL. 48, ISSUE 2 - JUNE 2017

## SPOTLIGHT

**26** World Cup 2017

## FEATURES

**10** Class of 2017

**20** Guess Who?

**22** Our State Fair is a Great State Fair

**25** Clinic Report: Julie Winkel at Arbor Hill Farm 2017

**34** In the Crossties with Frankie

**38** MHJA Show 2017



## DEPARTMENTS

**5** President's Message

**7** 2017 Tentative Calendar

**44** Eyes & Ears

**50** Horseman's Directory

ON THE COVER: McLain Ward, winner 2017 Longines FEI World Cup™ Jumping Final - photo by Joan Schulz

MHJA Newsletter | June 2017 3.



THE MINNESOTA HUNTER & JUMPER ASSOCIATION

# NEWSLETTER

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## PUBLISHING SCHEDULE & DEADLINES

ISSUE	ADS & ARTICLES DUE
Fall	August 19
Winter	November 21
Spring	February 2
Summer	May 25

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### FOR EDITORIAL CONTENT/ SUBMISSIONS

Article submissions are appreciated and accepted year-round. If you would like your article to be considered for an upcoming issue of the newsletter, please contact [eagleton94@gmail.com](mailto:eagleton94@gmail.com) for submission details, or call Heather Parish (651.492.6300).

### 2017 AD RATES

SIZE	1x	4x	SPECS
Full page, 4 color	\$150	\$500	7.5" x 10"
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Business card, b&cw	\$25	\$80	3.5" x 2"
Horseman's Directory \$40/yr includes full year listing in Stable Directory on <a href="http://www.mhja6.org">www.mhja6.org</a>			
Classified Ads	\$10 per 25 words		



## PRESIDENT'S CORNER

by Elizabeth Lampert, MHJA President



Show season is underway, high school seniors have graduated, and summer trips to the lake have begun. By the time you read this we will be even further into the “local” show circuit with Mason City Summer, Red Pines at Arbor Hill and Brookside, and more shows at North Run. I closed my winter message with the following paragraph, and I would like to start this one off in the place we left off;

*There are many factors that go into scheduling for show season, and there*

*are certainly many options of shows to attend. As you set your schedule for this season please take a moment to remember how important your support is to the “Small” show managers such as Hott’s, Urban’s and the MHJA. Your participation is key to the survival of these shows if we want them to continue to be available for years to come.*

If you are a supporter of the “A” show circuit you know that Mason City Spring show was cancelled at the ninth hour due to lack of entries. The Urban’s decision to cancel that show did not come easily, and the reality of only 50 entries a week in front of the show was a very frightening reality. Otter Creek has canceled their Labor Day weekend show due to several years of decreased attendance, and Maffitt Lake has cancelled its September show for the same reason. As the President of the MHJA, I am concerned with where the trend of horse shows is going, and I fear for the “Small” guys.

As stated above, there are so many factors that go into all of our schedules. May is a difficult month for kids in MN with school, prom, and end of year testing. June is the end off the school year, graduation and graduation parties. July brings family trips for the Holiday, and a desire to travel to horse shows out of state. August is the last chance to get the family together for a vacation before the kids head back to school in September. Where does the time go, and

how do we fit in all that we want to do within that time? Our “local” horse shows really expand as far as Mason City due to the fact that we only have four rated shows within the MN boarders. Maffitt Lake becomes the show that we try to encourage people to stretch for. We have come to consider Mason City as “local” since we can get there easily after school or work on Friday, and even make it back for events over the weekend if students or parents need to get back to the cities. However, it is hard for the Urban’s and the Hott’s to compete with the prize money, the facility amenities, and the hype of the big money managers such as Hits, Belissimo, Roberts, or even Showplace. WE need YOUR support to keep our local industry going.

It is my place to be concerned about the longevity of our horse shows, the strength of our local membership, and the sustainability of our show managers and shows in the future. The turn out at the MHJA spring show was amazing even with the pouring rain that we experienced every day. The participation at the RPHSA June show was fantastic, and there were so many new exhibitors that came out to show. How do we encourage those new participants to move on and enjoy all that the MHJA has to offer? If you are reading this you are a current member of the MHJA, how do we maintain your support? What can we do to make the MHJA better for you as a member? How do we encourage more people to support the local horse shows? These are the questions that are on the minds of all the Board members, and the questions that we need to continue to strive to answer.

Thank you to each and every one of you for the support that you provide to the MHJA. Please find a board member and give us your feedback! We want to hear the constructive criticism, the compliments, and the concerns.

© Elizabeth Lampert



Heather Parish  
interim editor



Betsy Kieffer  
associate editor

*From the Editors*

## GREETINGS MHJA MEMBERS!

The Summer Issue of the Newsletter features the Class of 2017, see if you can match these young ladies with their early photos in the "Flashback" section. Be sure to check out the behind the scenes article and photos from The World Cup in Omaha, member Joan Schulz shares her once in a lifetime experience with us. Members also share some of their favorite memories from the Minnesota State Fair, which will be here in no time!

We hope you enjoy this edition, remember this is your Newsletter... send ideas, articles, photos, to [eagleton94@gmail.com](mailto:eagleton94@gmail.com) and be sure to check out our Facebook page and website [mhja6.org](http://mhja6.org)

Enjoy your ride,

*Heather*

*Betsy*



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# TENTATIVE 2017 MHJA CALENDAR

## MHJA Recognized Shows

THIS CALENDAR IS TAKEN FROM THE USEF WEB SITE, AND SHOW MANAGERS. PLEASE CHECK DATES CAREFULLY. CARRIAGE HOUSE IS STILL TENTATIVE ON WHICH WEEK.

**Mid States Spring** | May 4 - May 7 | A rated | Mason City, IA | Dan Urban 619-820-3802

**Maffitt Lake Spring Gathering I** | May 11-15 | AA rated | Cumming, IA | Libby Hott 515-306-1140

**MHJA Horse Show** | May 19-22 | Patty Humphries 952-442-5321

**Mid States Summerfest** | June 7-11 | A rated | Mason City, IA | Dan Urban 619-820-3802

**Mid States Summer** | June 13-17 | A rated | Mason City, IA | Dan Urban 619-820-3802

**Mid States Encore** | June 19-21 | A rated | Mason City, IA | Dan Urban 619-820-3802

**Carriage House** | Either July 13-16 or 20-23 | B rated | Hugo, MN | Patty Humphries 952-442-5321

**Two Rivers Summer Fest I** | Cumming, IA | Aug. 2-6 | Libby Hott 515-981-1699

**Two Rivers Summer Fest II** | Cumming, IA | Aug. 9-13 | Libby Hott 515-981-1699

**Minnesota State Fair** | Aug. 23-25 | A rated | St. Paul, MN | Patty Humphries 952-442-5321

**Otter Creek Classic** | Cancelled | A rated | Wheeler, WI | Lena Werner 715-658-1602

**Mid States Fall** | September 13-17 | A rated | Mason City, IA

MHJA MEDAL FINALS | Dan Urban 619-820-3802

**Madison County Fall Challenge** | Cumming, IA | September 20-24 | Libby Hott 515-306-1140

**Minnesota Harvest** | Oct. 3-8 | A rated | MN State Fair Grounds | St. Paul, MN | Elizabeth Lampert 612-262-5530

IF YOU DO NOT RECEIVE A PRIZE LIST FOR A SHOW,  
PLEASE CONTACT THE PERSON LISTED.

## SCHOOLING SHOWS

**Northrun Farm Series** – 13/4, 4/1, 5/13, 7/8, 8/12, 9/9, 10/14, 11/11, 12/9 | Contact Jacki Danielson 763-972-3820

**Red Pine Horse Shows** – June 3, 4; June 24, 25; July 29, 30; August 19, 20; September 9, 10; September 23. Those shows that have two days listed, the first day will be hunters, the second day jumpers. For more information go on line to the Red Pine Horse Show Association web site.

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# Jaime Horner, DVM, CVA

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A native of Minnesota, Dr. Jaime Horner graduated from the University of Minnesota, School of Veterinary Medicine and grew up riding and competing locally.

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CLASS OF 2017





## ERICA DOBBS

I am a new graduate of the University of Minnesota College of Veterinary Medicine. It has been a long road, but the past 4 years have gone by too quickly! I have enjoyed my time at the U of M. After graduation, I began a year long internship at Rood and Riddle Equine Hospital in Lexington, Kentucky. I then hope to apply for a residency in large animal surgery.

I am very fortunate to have had many wonderful equine partners throughout my years as an equestrian. Each one has become a treasured friend and inspired me to continue on my journey to becoming an equine veterinarian. One of my favorite equestrian moments was competing in the USEF Pony Jumper Finals in 2005 with my pony, Pepper, at the Kentucky Horse Park. We represented Zone 6 along with Tyne Hovda and Maddie Genereaux. We had so

much fun and ended up in sixth place! It was my first trip to Kentucky and I loved every minute. My favorite MHJA related moment was my first show on Pepper at the MJHA show at Carriage House. My mom recently found a VHS of my first round and watching it reminded me of all the great times Pepper and I have had over the years!

My advice to someone starting out in equestrian sports is to enjoy every day that you are able to ride and have the time to spend with your horse. It is easy to take those ordinary moments for granted!

Many thanks to Nick, Greg and Sue Novak and the entire Gypsy Farms family for their constant support and encouragement during my four years of veterinary school and for taking such good care of Giles!





## CLASS OF 2017



### AMY FREBAULT

I will be graduation from St Francis High School and will be attending North Dakota State University. My plans are to attend the NSDU nursing program in hopes to either be a nurse anesthetist or a nurse practitioner.

My proudest equestrian moment is when I had a successful AQHA youth year on my old horse Gem. We earned the AQHA Champion award in the Youth division, a distinction awarded to less than 100 horses a year. I also have proud moments when I can do a difficult hunter course correctly as I am just learning how to jump and it has been a difficult journey for me.

My darkest equestrian moment was last April when I had to put Gem down, it was a very difficult time for me and my family and I miss her every day.

Some advice I have for someone just starting out is to work as hard as you can. You will have more success if you work really hard and push yourself to be better. By working hard and practicing all the difficult things that are your least favorite things to do, you might find that they suddenly become your favorite events once you master them.

My favorite MHJA moment would be my very first horse show last year on Luke. I was very new to the jumping world and Luke was able to make my first memory of the sport a positive one. He and everyone at Arbor Hills Farm have taught me so much and have gotten me through a very difficult time in my life and I will forever be grateful for that.







## ABBIE HAMANN

I am graduating from Chanhassen High School and will be attending Otterbein University in Westerville, Ohio, in the fall. I will be an Equine Science/Pre-Vet major and a member of Otterbein's IHSA Equestrian team! I hope to be an equine veterinarian in the future. My proudest equestrian moment occurred in early 2016. My horse, Superfly, had been out of competition for the past year due to an injury. In March, 2016 he was finally ready to get back into the show ring. Dandelion Farm and I went to the St. Louis Winter Festival and Fly was entered into the Children's Hunter division. He ended up winning most of his classes and was champion of the division! I was so proud to see all of my patience and hard work pay off with a horse that means so much to me. My darkest equestrian moment was when Fly first got hurt. We took him to the University of Minnesota Leatherdale Equine Center and

after a long day running tests, learned what was wrong. I'll never forget the veterinarian telling me that he wasn't sure if Superfly would ever be sound again and that we were in for a long road to recovery. If I could give any piece of advice to someone starting out in equestrian sports I would say don't make any decisions based on one bad day. Horses aren't machines and riders make mistakes as well. Even though one day may seem difficult, get back in the saddle and give it a few more days. Things usually turn out better than you ever think they could. My favorite MHJA related moment was at the Harvest Horse Show this last fall. Superfly and I ended up champion in the 3'3" Junior Hunters. This was a great way to end Fly's first show season back from an injury and my first season doing the 3'3" juniors!





## CLASS OF 2017



## RACHEL JOHNSON

Hello, My name is Rachel Johnson and I will be attending the University of Minnesota Crookston this fall. I am majoring in software engineering along with having the opportunity of riding on the UMC equestrian team. I began riding in 2005 at Silver Creek Riding Centre.

My first pony was O-Golly Miss Molly in 2007, she sadly passed away in November 2016. Then in 2009 I competed in Childrens with Blue Diamond. Then came along The Real McCoy in 2013 making this summer our 5th year together and our final debut in juniors. I look forward to a fun filled summer of showing and excited for moving up north.







## KATY KEMP

I'm Katy Kemp and I ride with Heather Parish at Spring Meadow Farm. I've been riding since I was 7 years old but started showing when I was 12 with my first horse Ontario (Steeler at home). I will be graduating from Mahtomedi High School on June 10th and then starting at the University of Minnesota- Twin Cities in the fall! I will be double majoring in French and chemistry so I can hopefully do Doctors Without Borders in French speaking countries around the world. My personal favorite equestrian moment would be when I was showing my new green horse Calisto in Ohio this past winter. We started off the show that Friday with what I thought was a poor round but gradually improved the following two days thus leading to me having a better connection with him overall. One of the darkest equestrian moments I've had was when I was catch riding

a pony 3 years ago in Mason City, Iowa. I was thrown into the metal railing that surrounds the ring and taken to the hospital to be treated for a concussion. I was so bummed because that was the show I was going to compete in the Zandra Powers horsemanship class with Mary Jo Cody's horse Tank. Some advice I would give to someone starting out in the equestrian world is to always remember to have fun. Lastly, my favorite MHJA moment was winning the MHJA Medal at Harvest last year on one of my favorite horses Canelo (owned by Cathy Heib). This was my favorite MHJA moment because I always had a goal in the back of my mind to qualify for the MHJA medal finals and Zandra Powers class.





## CLASS OF 2017



### HEATHER LEYH

Hi, my name is Heather Leyh. I will be graduating from Stillwater Area High School and going to the University of St. Thomas. I am not sure what I would like to study, but maybe physical therapy. I don't know.

My proudest moment in horse riding is getting third in the Hunter Classic at the State Fair a couple years ago. There were a lot of people competing!

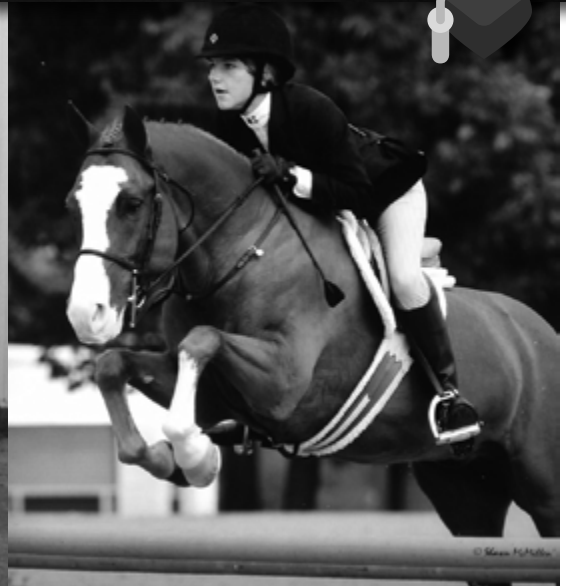
Darkest moment was when I was bucked off my horse, Fezz and he stepped on my back (not full weight). Ouch.

Advice: find an instructor whose technique works for you.

Favorite MHJA moment: going to mini-medal finals the last couple years in Mason City.



# CLASS OF 2017



## ELIZABETH LYONS

Tell us which school you are graduating from  
I am graduating from Mounds Park Academy

Brief plans for the future

I will be attending Southern Methodist University in the fall and hope to further my education in political science and human rights.

Proudest equestrian moment

Showing in the derby with Mikey for the first time at the Harvest Horse Show was defiantly one of my proudest moments

Darkest Equestrian moment

My darkest moment is coming home from camp two summers ago to find out my horse tore its suspensory

Advice to give

Thank everyone who makes the horse shows possible, it can be a very thankless job, but without them, there would not be any horse shows.

Don't jog your horse with your spurs on.

Make sure you remember to go to the bathroom before you get ready to show.

Favorite MHJA moment

My favorite MHJA moment was defiantly when I participated in my first horse show at Carriage House. From that day on, I couldn't wait to get back in the show ring.







## CLASS OF 2017



### CHAPEL PUCKETT

My name is Chapel and I am graduating from The Blake School. Although it is daunting to leave the community I have called my own for so long, I am incredibly excited for what's next. I will be heading to Washington D.C. next fall to attend Georgetown University. In all, I'm looking forward to new experiences and new friends; I can't wait for the end of August.

When reflecting upon my career as a rider, there are many moments that stand out to me. I've been riding since I was too short to brush my twenty-year-old medium pony's withers and now that I'm competing in my last summer in the Juniors, there is a lot to look back on. Although I could talk about the trophies in my room, the coolers piled up on a chair, and the ribbons covering a wall floor to ceiling, the proudest I have been as an equestrian is watching the incredible horsemanship I've witnessed at my barn. My

mom, Kim, who runs and manages the farm, is one of the most dedicated people I know. She doesn't take shortcuts when it comes to horse care--even when every other person at the show has gone to the hotel or to dinner, she stays until every horse is okay, happy, and taken care of. My friends and bandmates Carter (my sister), Morgan, Abbey, Lucia, Sydney, John (my dad), Meegan, Angela, Elizabeth, and Taylor, also exhibit remarkable horsemanship. I always see them taking their horses out on Sundays just to groom, bathe, and graze. The proudest I am as an equestrian comes from the strength of our community, and that extends our barn as well. As I move on to new communities outside of this one, I will forever be in awe of the compassion shown by horse people.

My darkest equestrian moment, although not as fun to reflect on, comes from when compassion seems lost and

# CLASS OF 2017



competition takes over. There have been times, many of them, when I have gotten wrapped up in competitiveness and lost the joy of this sport. I got my horse Zandigo two years ago and it took a lot of work to get him to be able to compete at all, let alone in the juniors. But once he and I were both ready, our success was unparalleled to anything I've ever experienced as a rider. At one point I lost sight of the work he and I did together and how close we got as horse and rider. I had to keep reminding myself, "This is supposed to be fun." I realized that riding isn't always about pointing out the often glaring discrepancies between my riding and top eq riders; riding isn't about the colors of the ribbons you end up throwing away on Sunday. Rather, it's about joy. Slowly, amidst a fast-paced, stressful, and competitive year in school, I found my love for the sport again. I found the joy and I'm holding onto it for dear life.

Similarly, the advise I have for younger riders is to find that compassion. At the end of the day, you can have however many plates and trophies and ribbons, but if it's not fun, it's not worth it.

My favorite MHJA memory was at the banquet this past year. I ended up winning the 3'6" Junior Hunter year end trophy which was specifically significant because I remember looking up to the older riders who won it when I was a much younger rider. But, winning the award isn't my

favorite MHJA moment. It was when a little boy came up to me, six or seven years old, and said, "Wow! That looks heavy!" I let him hold it for a while and seeing him admire the trophy and look up to me with wide eyes was my fondest MHJA memory--the passing along of equestrian knowledge, wisdom, and success to younger generations of Minnesota riders.

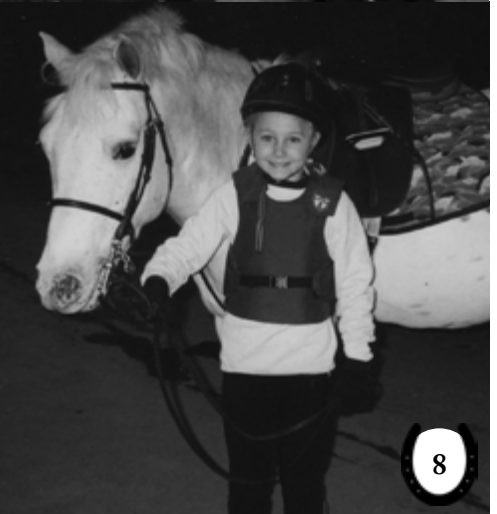
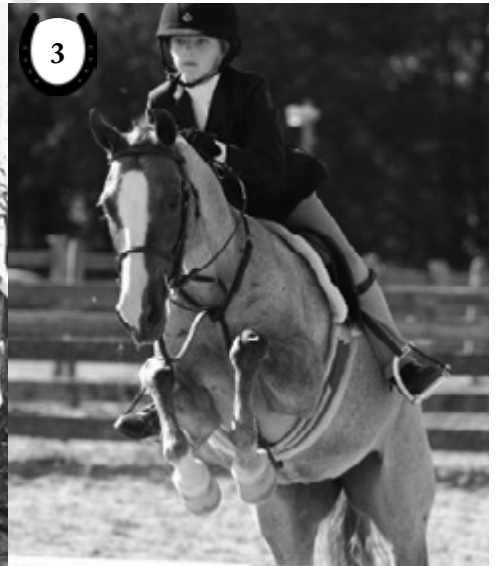
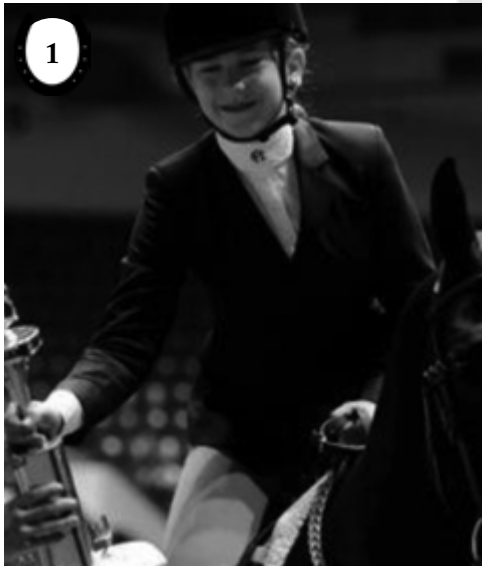
With that, I will embark upon my last summer competing with Z, full of joy for the sport and respect for my fellow riders. I so appreciate the work of all the trainers I have had the pleasure to learn from in my many years as a rider, specifically my first trainer, Molly Nagle, who forced me to canter without the lunge line and my current trainer, Heidi Hildebrand, who is teaching me new things every day in my last summer as a rider. Thank you to the friends and barnmates who have pushed me to be a better rider and person. Thank you to my parents for supporting me and our family in this somewhat crazy family sport we chose to compete in. And, lastly, to the other riders who I have competed with outside of my barn, you have shown me grace when I've had bad days and congratulated me on my good days; thank you. It's been a wonderful time, and I wouldn't have traded my childhood growing up riding for anything.





# GUESS WHO?

*Answers on page 48*





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## OUR STATE FAIR IS A GREAT STATE FAIR

One hand is behind her back holding second through 7th place, one hand is high in the air holding the beautiful blue first place ribbon. The dress she wears is made of every color ribbon in the rainbow, and her dark hair is in a special bun on her head with a scarf to match the dress wrapped around the bun in perfect high fashion. Weezie, is the State Fair and will forever be missed as we walk around the corner to look into the ring.

Showing horses in the Coliseum, Corn Dogs, Cotton Candy, Milk Shakes, Cows, Pigs, Sheep, Goats, Chickens, Chocolate Chip Cookies, All the Milk You Can Drink for \$.25, THE GIANT SLIDE, the midway, the haunted house, deep fried candy bars, bacon on a stick, mini doughnuts, rice bowls, Machinery Hill, Ye Olde Mill, Foot Long Hot Dogs, buckets of French Fries, The Beer Garden, Concerts, and of course...the very BEST people watching ever. THIS is the MN State Fair!

We are all getting ready to go our chosen ways to horse shows this summer, and Arbor Hill Farm will be rushing the gates to set up at the State Fair in August as always. I

was asked to explain why it is that I feel so strongly about supporting the State Fair, and what it is exactly that I love so much about this tradition rich horse show. So, here you have my reasons for loving the Great Minnesota Get Together!

When I was young we lived in Roseville, just a block north of the Fairgrounds. Back in the day, it was still ok to drop your kids off at the fair in the morning and pick them up at the end of the day. I spent countless hours grooming for Leslie Borg, Nancy Sherman, and Karen Jensen. The ability to put that towel in my back pocket, lead that horse to the ring shouting, "Heads Up! Horse Coming Through!!" made me feel like I was 6' tall...and that's saying something for me! When I finally got to show at the State Fair I simply couldn't believe I had qualified to do so. It was a big deal to earn the chance to compete there, and I never took it lightly. Fast forward a few (30) years, and I feel the same excitement when it comes time to taking my kids and my clients to show at the fair. I know they don't have to qualify for the chance to show, but they get the

privilege to be a part of MN history. Exhibitors at the fair get to share their love and passion for horses with people who may never otherwise have the chance to be around much less touch, a horse. Our kids get a chance to be a part of an exhibition that lets people get up close to our special animals, and feel like they share in a bit of the magic they provide. Do not misunderstand me, the fair is tough! The days are long, the crowds are crazy busy, and navigating the 4H animals can be a serious challenge. However, I wouldn't trade a minute of the time at the fair for any other horse show when it comes to the experience that the kids and adults get to take away from it.

I reached out to a few people that I know have been long time supporters of the fair, and these are a few of the stories I got back.

Olivia Genereux talked about riding the midway rides with breeches on and having kids tease them. She also remembered how she and her squad flirted with all the 4-H boys. Her very best friends showed there with her. She loved painting Wizard's feet, putting sparkles on him and

purple poms in his mane. And the free fireworks---right when we are loading to go home.

Shannon Riley shared the following; As a mom, my favorite part of the Fair - was watching my girls create big posters for their stall doors with photos of them and their ponies/horses. They would bring giant bags of carrots and let kids pet and feed their horses... and they were so proud of their animals. At the end of the Fair, they always thanked me for letting them have horses and for letting them horse show since so many kids never got to have or even see horses very often. They saw, through the eyes of fair-going city kids, just how blessed their lives were. I love the fair myself for the mix of disciplines, the celebration of Minnesota Ag life, the inexpensive classes, fun spirit of the crowds and the horse show office and because my horse just loves the attention.

Mary Konu told me about her student who got cotton candy all over her horse and his mane just before entering her class. She said they still laugh about it.

Kris Pendergast shared ~ Even after showing at many





horse shows around the country during the 1980's and 1990's, the Minnesota State Fair was my favorite show, especially the last ten years of my showing career with my horse "Wall Street" aka "Wally". Because we were stabled in the same place every year (inside the main door), we were visited by many fair goers. Wally loved attention, so we left his stall door open so he could watch the people go by and also receive lots of hugs and treats. After showing there together very successfully for 10 years, he had his own fans! We were always amazed at the number of random people who would stop by to see him year after year! When he won a class with daughter Heather Parish or with me, we would treat him to a bag of mini donuts - his favorite! One of my favorite memories happened in about 1996. In between the hunters and the draft horse classes, Tommy McIntyer (course designer), Thom Brede (judge) and I decided to take in the fair. Lots of junk food and great people watching. Tommy dared us to go down the giant slide! Well, down we went!! A sight to behold! Thom in his sport coat and tie and I in my boots, breeches and spurs! We laughed about that adventure for years!

Where else can you show in a great facility, have hundreds of people watch you compete, eat lots of great food, watch other horse breeds compete, go through all the animal barns, enjoy fun rides and have the best people watching around? The great Minnesota State Fair!! It may be a little crazy, but there isn't another show like it on our circuit!!!

Maddie Genereux said ~ I have so many wonderful memories from the State Fair show- from braiding the ponies up in fun colors (Wizard looked so cute in purple!!) to the best milkshakes in the state just steps from our stalls at the cattle barn, the Great Minnesota Get-Together holds some of my best horse show memories. Perhaps the one that stands out the most for me is the arrival of the 4-H cows... inevitably they would be unloading and moving in around the same time as us horse show gals. To this day I think those black and white beasts still blow my Robie's mind. I felt like he was torn between terror with every "moooooo" and some desire to prance up and make a few new friends. Needless to say it made for a very interesting schooling day- year after year! Leaving the State Fair, I always remembered feeling incredibly lucky. Countless kids (and adults) would come up to our horses' stalls with all kinds of questions just hoping to give them a few pats and maybe a carrot or two. Robie of course adored the attention and I felt so blessed to be his little girl - to be able to

take him to shows and feed him treats and snuggle his neck - any old time I wanted. Now I live a thousand miles from Stillwater and Robie, and as I often find myself on the other side of a stall door --like so many of those little city kids at the State Fair- - I long for the good old days!!!!

Leslie Borg shared ~ I am going to date myself (lol) but my first time at the fair was 1958. A few years later I had a jumper named Prince Reno.....The fair had 7 jumper classes... a touch class( couldn't even touch the jumps) knock down and out, 6 bar, speed class or( time first round), gamblers choice and a stake class. I am forgetting one of the classes...That year I was first 3 times 1 second and 3 thirds... Sy Jayne would bring jumpers...anyway in the 6 bar class, the vertical jumps were all in a row down the middle of the ring.....The first of the 6 bar jump was right at the in gate and about 3 feet high... then raised 3 inches for the remaining 5 jumps. Horse and rider had to get a running start, so I would start my canter almost to where the schooling area is and my dad would make people get out of the way so I could get a good approach to the first fence....The 6th fence was almost at the end of the ring.... There were 2 strides between each fence. All the people that went clean would wait until the jump crew raised all 6 vertical jumps....all you could see if you were on the ground at the in gate were lots of rails in a line. It was great fun...actually Sy Jayne was stabled below the cow barn. Now I think that is used for jump storage.

Well, there you have a few fond memories of the MN State Fair as shared by some long time supporters of the madness. I hope that if you have kids you will encourage your trainer to get them to the fair at least once to show their animals, whether it be pigs, sheep, cows or horses. It really is a moment to enjoy and remember. I'll leave you with this memory, Back in the day of Miner, Roth, Sherman, Tremblay and Romfo as Jr riders, we used to love grabbing saddle pads from the barn, climbing the fence at the Giant Slide, and using our saddle pads to fly down the slide. When you walk by the Giant Slide now you will notice that there is sort of a prison style fence up high all around the slide... I'm not saying it is because of us, but I'm not saying it isn't either.

Come enjoy the fair! It is, afterall,  
**THE GREAT MINNESOTA GET TOGETHER!**

# Clinic Report: Julie Winkel at Arbor Hill Farm 2017

How many teeth does your gelding have?  
What are the foot placements in the trot?  
Do you know the steps of getting your horse to go forward?

Are your spurs or your leg artificial aides?

Those were some of the questions that we were asked at the Julie Winkel clinic, and just a few of the subjects that we discussed throughout the weekend. Just to add to the amazing clinic, we got to be outside in lovely weather! This clinic was an amazing experience!

One of the things that EVERY SINGLE ONE OF US believe it or not were taught (or reminded of), was how to shorten and lengthen are sturrips correctly! Fixing your sturrips is not the task you think it is! Did you know that you shouldn't even take your foot out of your sturrip? Honestly, believe it or not, not a single person was doing it correctly!

Another thing that I took from this clinic is that it is the little things that count! When you walk in the ring and rub your horses neck, or pat them on the shoulder, it means that you trust them, and that you are counting on them to try their best as well! It shows the judge that the two of you are comfortable, and both feel safe! I was taught that your horse should have enough trust, that when you make a decision, that is the decision, and it needs to work!

To go with decision making, I was taught that making the wrong decision, is better then making no decision! When you see the long one, you need to not change, you need to hold your leg, and your body, and be committed to the long distance! And then it was explained that the same thing goes for the deep distance!

On Saturday, every group worked on flat work, and either grid or stride work. All of the jumps were low, so that we could work with our horses to gain trust, and work on finding the correct distances.

On Sunday we did Course work. The first three groups were mainly hunters. The first group was jugded as a hunter class both on the flat and over fences. Yes, I do mean jugded. We got to do Sunday as a competition! So the first group was judged on the horse, the second group was judged on equatation, the third group was judged on both, and the last group had a very nice group of jumpers, so they got to have a nice flatwork lesson! A little trivia question, "do you know what you should do when you walk in the ring and are "not" being jugded?" Then, for jumping, we did the same thing, first group hunter, second group equatation, third group was strategy, and the last group was judged as an old fashioned Touch Class. For the strategy group, the challenge was whoever does the least amount of strides around the WHOLE course. Yes, there was someone counting every single stride! The jumper group was jugded on faults. It was very interesting seeing everybody's plan, and how the outcome turned out!

Scoring-

Front rub-1 fault

Back rub-5 fault

Refusal, rail-4 faults

In this group, there was no timing involved!

Everyone walked away thinking of new things related to their "old" way of doing things. So, overall this clinic was amazing! I hope everybody had fun, I know I did!! I learned a lot of new things, and I definetly will fix my sturrips correctly from now on!

Thank you very much to Elzabeth Lampert, Julie Winkel, and everybody else who made this clinic possible and fun!!

~Zoe Lampert



# WORLD CUP 2017



The course--Jumping Final II

By Joan Schulz



The show jumping winners--Romain Duguet (2nd), McClain Ward (1st), Henrik von Eckermann (3rd)



The dressage winners--Laura Graves (2nd), Isabell Werth (1st), Carl Hester (3rd)



# WORLD CUP 2017

Reflections on the 2017 Longines FEI World Cup Show Jumping and FEI World Cup Dressage Finals

Article and photos by Joan Schulz

## So what's it like to be at a World Cup?

GLORIOUS! INCOMPARABLE! SUBLIME! Or as George Morris told me, "SIMPLY MAGNIFICENT."

The "why" is related here from the perspective of a 2'6" amateur hunter rider who became totally immersed in the Cup bubble of elite riders, talented horses, knowledgeable fans, and international atmosphere. Virtual attendance simply could not replicate actual presence to experience the magnitude and importance of the event. After seventeen attempts, would this be McClain Ward's championship year on the brilliant mare HH Azur? In an outstanding dressage field of sixteen, would Laura Graves upset number one in the world, Isabell Werth? My up-close and personal adventure follows.

JANUARY--! ordered special tickets for all Show Jumping and Dressage sessions, thus gaining access to the VIP lounge, entertainment, meals, commercial vendors, and major arena events at the enormous Century Link Center.

TUESDAY, MARCH 28--Ignoring the Bridges of Madison County and the Birthplace of John Wayne, I drove the 7 hour, 350 mile trip to the lively city of Omaha and a motel only six blocks from the spectacular venue. I

was allotted Press Credentials, thanks to MHJA Newsletter Assoc. Ed. Betsy Kieffer. Due to the strict rules of the Federation Equestre Internationale (FEI), these passes did not allow access to the stable area.

WEDNESDAY, MARCH 29--I breakfasted in the press room, surrounded by personnel representing every conceivable media format. Writers either carried their own cameras or were trailed by assistants lugging gigantic lenses. Hundreds of foreign press members sipped coffee and conversed in a multitude of languages. Many folks had covered the Olympic Games in Rio. I met USA journalists Molly Sorge (Sr. Ed. of "The Chronicle of the Horse"), Tricia Booker (Ed. of "USHJA In Stride Magazine"), and Nancy Jaffer (writer for top equine publications), all pros at reporting on the most important horse shows in the world. I was briefed on the spectator judging app, which fans could download to become even more engaged as the Finals unfolded.

I picked up the order of go for the Dressage Familiarization Session and the Jumping Training Session. Each list provided rider names as well brief pedigrees of horses, alleviating spelling and identification problems for the press. Just try remembering "Sir Lui vd Zuuthoeve" (part of HH Azur's breeding).

It was fun to watch riders in informal attire school their horses. USA dressage rider Stephen Peters drew approval for finally wearing a hard hat. Famous German show jumper Ludger Beerbaum flatted only, saving his mount for the possible five rounds ahead. Surprisingly, most of the riders appeared relatively relaxed.



The genius host--Chair Lisa Roskens



The equine artist--Lisa Marie



The perfect halt--Carl Hester and Nip Tuck



The practice pirouette--Isabell Werthe and Weihegold OLD



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The local competition-- Karen Cudmore and Ceonto



The visionary musician--Chip Davis (left) and Mannheim Steamroller



The Final III course walk--McClain Ward



The local PR Media Chair--Robyn Eden



The face of US show jumping--George Morris



The course designer--Alan Wade



The free style piaffe--Laura Graves and Verdades



The Mutual Adoration Society--McClain and Lilly



At lunch I met Philip Gharzala from the UK, who has been an FEI TV commentator for ten years. He said, "Lisa Roskens, Chair of the Omaha Equestrian Foundation, has done a great job! I'm so impressed. This is one of the best World Cups I've ever attended." This sentiment would be echoed often, dispelling doubts about the FEI's choice to hold this event in Mid-America.

During a break, George Morris signed my copy of his old but still useful hunter equitation book. He revealed proudly, "I once coached Lisa Roskens."

For the remains of the day I wandered the smorgasbord of vendor booths, struggling to keep the plastic in my pocket. Familiar faces emerged all week, so it was a bonus to compare notes with Minnesota friends Patty Humphries, Pam Keeler, Janie Martinson, Louise Otten, Anne Leck, Gail Brandt, and Brenda Roloff, all eager to experience the World Cup(s) on site, as I did. Otten commented, "I agree with everyone that this event was terrific. Lisa did a great job."

**THURSDAY, MARCH 30--**The FEI World Cup Dressage Final I Grand Prix highlighted the afternoon, with sixteen horses executing compulsory elements reminiscent of the rules of figure skating. Isabell Werth (GER) on Weihegold OLD won (82.300), with Laura Graves (USA) on Verdades (79.800) and Carl Hester (GBR) on Nip Tuck (76.671) close behind. Kasey Perry-Glass on Goerklintgaards Dublet (73.828) and Steffen Peters on Rosamunde (72.257) earned seventh and eighth for the USA.

At the press conference Werth said, "My horse was fresh and tense at first, but I was able to bring her into good collection." Graves tried to keep disappointment out of her

voice, saying, "I came here to win. However, placing second to Isabell IS like winning. Keeping Verdades on my aids in this indoor arena was important for control." Hester added, "I worked especially to keep Nip Tuck straight."

The day concluded with the Longines FEI World Cup Jumping Final I, a speed and handiness competition. A liverpool caused some horses to spook, one rider fell off, and another DQ'ed for refusals involving dangerous rearing. Ward on HH Azur (Annie) won (59.27 secs.), followed by Henrik von Eckermann (SWE) on Mary Lou (59.58) and Steve Guedet (SWI) on Bianca (60.06). Ward's thrilling gallop to the last fence left the crowd gasping. He said, "I hadn't planned to go quite that fast at the end. Azur was brilliant. Her long stride is to my advantage. It's difficult to come in off the bat against the clock. I liked the subtle questions posed by the course designer (Alan Wade of Ireland)." Asked about preparation for Jumping Phase II, he "planned to leave some in the tank for later this week." Von Eckermann commented, "The ring rode well, and my mare tried to do everything right." Guerdet added, "My horse has an amazing jump, and I'm just happy to be in third after this first night."

**FRIDAY, MARCH 31--**A busy day! I watched the Dressage Showcase, featuring Isabell Werth, winner of ten Olympic medals and two World Cups. She instructed the riders of three young horses at various stages of development. Her rules for choosing a successful dressage horse: three excellent gaits, a teachable mind, and elasticity. Add to this overstep at the walk, a rhythmic trot, a "jump" in the uphill canter stride, smooth transitions, free shoulders, and flexion in movements.

The Final III course ride--McClain Ward and HHAzur



The international competition--Laura Kraut and Zeremonie



At lunch I shared a table with soft-spoken Murray Kessler, new USEF President, who said, "We need to support grassroots shows and local riders as well as those at the top." Flamboyant Mark Bellissimo, notably of "The Chronicle," WEF, and corporate fame, said, "The venue and management of the 2018 World Equestrian Games in Tryon, NC, will be spectacular." What an unexpected pleasure to meet and visit with these two industry leaders.

Jumping Final II on Friday night resulted in six clear rounds. Again Ward and HHAzur held first place, with

Gregory Wathélet (BEL) on Forlap and Romain Duguet (SWI) on Twenty-two des Biches hot on his trail. Ward admitted to tension but said, "Home crowd support made it easier. I went faster than planned in the jump-off, but I had to fight until the end to be in a good position for the final. My horse has a lot of blood. I have to keep my head right, stay focused, and ride one jump at a time."

The jumpers would rest Saturday, but suspense was growing since the top three horses were within one rail of the championship going into Phase III on Sunday.

SATURDAY, APRIL 1--Seven judges, including Anne Gribbons (USA), scored the beautiful Dressage Final II, the Grand Prix Freestyle, an enormous crowd pleaser. Fourteen finalists performed to such tunes as "The Girl from Ipanema," "Song Sung Blue," "Que Sera,Sera," and familiar classics that brought out the artistic expression of horse and rider. Scores reflected technical accuracy as well as timing to the music. Carl Hester and Nip Tuck stayed in the 80% Club with 83.757, his half pass passage perfection itself. Laura Graves and Verdades



Above: The fashionista destination--Ribnick Luxury Outerwear

Right: The hand's-on fun--little riders' booth

Below: The custom boot maker of Omaha--Dehner



brought down the house, executing two tempi changes on a curving line and a piaffe fan, the difficulty of her routine resulting in a personal best score of 85.307. Winner Isabell Werth and Weihegold OLD stole first on 90.706 with her accurate movements and flawless transitions. Kasey Perry-Glass and Steffen Peters garnered seventh and ninth for the USA.

Werth declared of her triumph, "I'm thankful, happy, and proud of my ride. Today was her day." Disheartened but a great sport, Graves smiled and thanked the home town crowd. "They were so supportive (of her dramatic new finale, an extended trot down the center line) that I couldn't hear the end of my music!"

Gribbons noted, "The best Europeans came to Omaha. This whole field was a challenging group. The top two were especially difficult to score because their horses are such different types. The competitors are saying this is the best venue in the US."

The session Saturday evening featured the International Omaha Grand Prix. For several years this was staged as a practice competition leading up to the FEI awarding the Show Jumping and Dressage Cup Finals to the Omaha Equestrian Foundation.

Local favorite Karen Cudmore competed for Canada on Ceonto but pulled too many rails to make the top group. Jennifer Gates rode Bardolino for the USA with three rails down in the two rounds. From one seating section away, I enjoyed watching the body language of her dad, Bill Gates, as he rode the course with Jennifer. I don't know if Warren Buffet, The Sage of Omaha, who sat beside him, has ever been on a horse.

Best American performer was Karl Cook on Tembla, with 0 and 4 faults. Four riders managed clear rounds, with another two clears in the jump-off. Final results were led by Nicola Philippaerts (BEL) on H & M Harley vd Bisschop, 0-0, 38.65 secs.; Lorenzo De Luca (ITA) on Limestone Grey, 0-0, 39.77; and Ludger Beerbaum (GER) on Chiara, 0-4, 38.17. A popular autograph session in the arena followed the show.

By this time I had made new friends with horse lovers from all over the world. This evening I met race horse owners Douglas and Diana Campbell from Durban, South Africa. This delightful couple has attended the World Cup Finals every other year. They wanted to return to the States on a special mission because of their passion for three novels,

"My Friend Flicka," "Thunderhead," and "Green Grass of Wyoming," by Mary O'Hara. "We just have to get Wyoming!" they said.

SUNDAY, APRIL 2--Could the tension be any higher? Every US citizen prayed Ward and HHAzur would continue their winning streak going into Jumping Final III. Twentysix horses would jump round A, with the top twenty returning. Penalties from Finals I and II would be added to those of Rounds A and B of Final III.

Seven horses, including Ward/Azur, went clear in Round A, with another thirteen having the fewest faults added to Round 8. Spectators were on the edge of their seats as the riders walked the course for the last time. Ward was a study in concentration as he strode the lines over and over, using every second to prepare. His eyes were sometimes shut in total focus mode as one hand traced the track. Several clear rounds preceded his go, upping the ante. The arena rippled with electricity as he and HHAzur, riding last, fought for an unprecedented fifth clear round in the Cup series. Thunderous applause greeted the pair as they sailed over the fences and cleared the last huge oxer, winning over Romain Duguet (4 total penalty points) and Henrik von Eckermann (8).

The crowd went wild as Ward high-fived ringsiders during his victory ride. Soon he would be bathed in champagne as he, Duguet, and von Eckermann chased each other around the ring, the fizzy spray drenching them all.

Ward earned 172,500 euros in prize money, but it was prestige in representing his country and the possibility of ending a seventeen year drought that lured him to the 2017 Cup Finals.

USA riders Laura Kraut and Charlie Jacobs also earned paychecks, ranking 15 and 16, followed by Todd Minikus (25), Jamie Barge (29), Jenni McCallister (30), Audrey Coulter (35), and Karl Cook (37).

At the final press conference, Ward expressed gratitude to his owners. "I felt mellow all day," he said. "This has been a culmination of hard work, teamwork, long career, and luck. It was a little ring for a big mare, but I always believed in her."

Romain Duguet, the winner in 2014 and 2015, said, amazingly, "I didn't feel pressure," despite his try for three Cup wins in a row, achieved in the past only by Brazil's Roderigo Pessoa.

John Madden, First Vice President of the FEI (and Beezie's husband), summarized, "The riders and their teams all



appreciated the 2017 Cup series in Omaha. This event has been a smashing success in the Midwest."

MONDAY, APRIL 3--Still in the World Cup bubble, I headed for the Twin Cities. Churning in my mind were not only dressage and jumping events but also images of scuff-booted cowboys, fashion-conscious women, trade expo wares, live entertainment, friendly crowds, foreign voices, Brother Sabastian steaks, and so much more.

FIVE CLEAR ROUNDS BY MCCLAIN WARD AND HH AZUR

RAVE REVIEWS BY THE INTERNATIONAL SHOW ELITE AND PRESS

BRILLIANT HOSTING BY LISA ROSKENS AND CREW

And you'd better believe it: Nothing could beat being there.



The show jumping winners--Romain Duguet (2nd), McClain Ward (1st), Henrik von Eckermann (3rd)



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# IN THE CROSSTIES

## *with Frankie*

Name: Francine, aka "Frankie"

Age: 21

Breed: Thoroughbred

Sex: Mare

Stable: SwanLea

Trainer: Jessica Swanson

### **When did you get Frankie?**

Linda Ostberg- I got Francine in the fall of 2009. Audrey Anderson leased her the end of 2014 and showed her in 2015. Emma (Nuss) bought her in 2016. I believe she came here in 2004 for Kia Yue to ride in the Children's

Hunters with Alain Vaillancourt; he started her and had done Pre-greens with her previously. She's a thoroughbred and had raced lightly.

Emma Nuss- I got Frankie the Spring of 2016. We have been training hard in the winter and showing in the summer.

### **What has she shown in with you, Linda?**

LO-We showed in the Low Amateur Hunters, Adult Eq., and Adult Hunters



**What's Emma showing her in now?**

EN- Last show season we did short stirrup. At Carraige house last weekend, we showed in the 2' opportunity and the 2'3" opportunity to ease into the show season. I will be showing in Long stirrup this season.

**What are some of you show highlights/memories?**

LO- Just how easy she was; get the right pace, keep her straight and she finds the jumps. In a USHJA Handy Hunter class, putting in an awesome round at Otter Creek (only to go off course at the last fence.....).

Another highlight was showing for the first time at

Traverse City in the Adults and seeing how big the fences looked with all the fill and decoration - those couldn't be 3'-0" fences!! I remember just closing my eyes, grabbing the braids, and over she went - she must have said "Hey, I've got this". She certainly knows her job.

EN- My show highlights were just showing in general because it is a great experience and a fun one too. My favorite show was Otter Creek because Frankie's performance was amazing and there was a lot of down time for us to bond.





### **What's she like in the barn?**

LO- She is a sweetheart! So polite and friendly. Always has her head hanging out to see what's going on (unless she's napping - see below). She's a princess but in a nice, friendly way. I could always expect a little low 'hello' nicker from her when I walked in to the barn.

EN- She is super playful and sweet, lovely to care for because she is quiet and never makes my job as rider difficult. I would say she knows her job and definitely does it well. Also, she loves meeting new people... especially if they have treats!

### **What's her current daily routine? What's her favorite part of the day?**

LO- She does like her daily naps.

EN-She goes outside in the morning to play with her friends in the paddock, I would say that is her favorite part of the day. She stays outside for most of the day and has a riding lesson with me usually 3-4 times a week in the summer and 2 usually in the winter... not as much as I'd like but life is busy and that's ok. She gets hay multiple times and she loves that. I would say she is a foodie sometimes.

### **What's her favorite treat?**

LO- Humm, everything? But never nippy, always polite.

EN- She loves fruits like apples and carrots as most horses do, but she is OBSESSED with peppermints! She likes the little paddock cakes with a peppermint in them a lot but she likes just straight up peppermints more. I remember buying her fancy horse donuts... every other horse liked those but her! It's funny how sort of picky she can be, but she loves her peppermints!

### **Does she know any tricks?**

LO- None that I can think of.

### **What doesn't she like?**

LO- She can be just a little girthy! Need to be just a little careful when tightening her girth unless she's in cross ties. Once, while I was tacking her up and tightening her girth in her stall at a horse show, she reached around, I thought she was just curious but no, she bit my bottom hard. Took months for the swelling to go down and the black and blue to go away!! Needless to say, I kept an eye out when tightening her girth after that.

EN- Fancy horse treats (Just peppermints!)

- Other horses trying to take her food
- When you smell like treats but don't actually have treats
- Getting her mane pulled



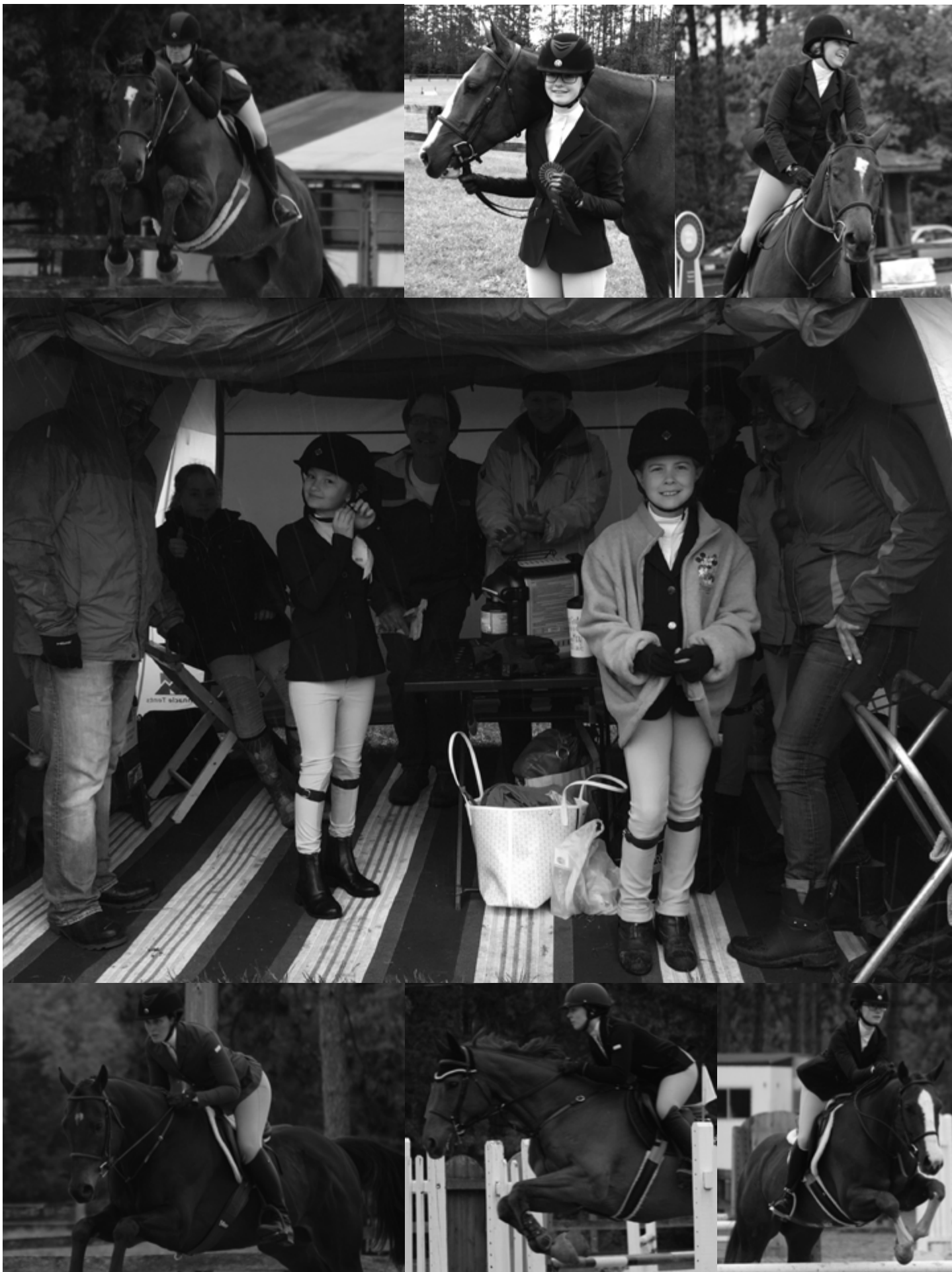


# MHJA SHOW 2017

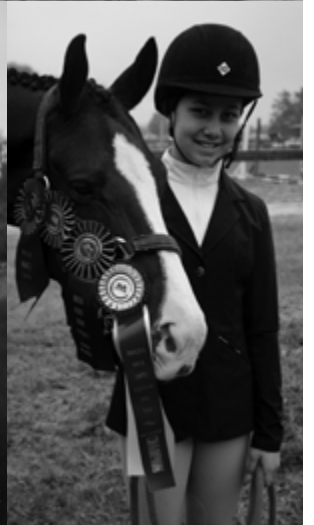
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# Eyes & Ears

NEWS OF NOTE FROM AREA BARNS

## Arbor Hill Farm

It has been a busy spring for the family at Arbor Hill. Horse Shows, Rain Storms, Graduations, Rain Storms, Grad Party's, Rain Storms, and maybe even a few more Rain Storms. We are all tougher because of the rain, and we are ready for anything that Mother Nature throws our way this summer. There are some seasoned campaigners this season as well as a few newcomers, and we are excited to see all that the summer has to give us. Sadly, I'm afraid the summer is going to go by way too fast, but we fully intend to make the most of every moment!

It is great to see some of our riders

moving up divisions this summer. Sophie and Daphne had a strong start in the Long Stirrups at the MHJA show, and Sophie is hoping to get several shows in this summer between her busy social schedule. Anna and Luna are off to a great start this show season in the Short Stirrups, and Anna is doing an incredible job learning the complete courses versus twice around the outside. (I was worried) Anna is the most excited about the newcomers to Arbor Hill this summer, as she now has more young friends at the barn to lesson and show with. We are happy to welcome Ava Donna, Lauren McLain and McKenna Roseland to our family. Lauren comes with her horse Kona, Ava is leasing a pony named Molly, and McKenna will be riding Luke, so look for these duos in the short stirrup ring this summer.

Jumping from the youngest group to the more mature group, Kris Levine has been busy traveling, but will be home to enjoy the summer with her horses here around the farm and hopefully at a few horse shows. Marcy has been busy with all the organization for the celebration of the 25th Anniversary for the Candy Store. Congratulations to Tremblay's Fudge

Shop for being such a strong presence in Stillwater all these years, and best of luck for many years to come. With all the hours making candy Marcy's riding time has been limited, but don't be fooled, she will be in the ring every chance she can this summer. Speaking of Marcy, a big thank you goes out for setting Becca Renier up to lease Princeton. We are so excited to finally have Becca back in the tack, and we are looking forward to having them gearing up to horse show in July.

Moving from the mature to the... less mature. Lindsay and Gatsby are becoming a force to be reckoned with in the adult hunters. Lindsay is looking forward to some time off of work this summer, and hopes to have more time with her horses and family during that break. Amelia and her horse, Elliot, are rising to the challenge of the Children's Hunters, and each outing shows big improvement. Zoe has been having a ton of fun showing Avery this spring, and is so thankful to Caroline for letting her have this opportunity. Amelia, Zoe and Lindsay are excited to be representing Zone 6 at the Children's Adult Hunter Championships in OK early in July.

We wish Caroline would join us in showing this summer, but she is busy working a few summer jobs and staying ahead on her plans for school next year. Don't be surprised to see Caroline make a few surprise appearances at horse shows though, as you never know when she will be free. Jordan and Whiskey, Elisabeth and Lux, and Emily and Archie all had successful debuts at the MHJA spring horse show. Whiskey needs to go a little faster, Archie needs to go a little slower, and Lux needs to go a little straighter so stay tuned to see them all come together this summer into three straight perfectly rhythmical rides.

My maternal heart is aching a bit, as I face sending two of my girls off to college in the fall. Amy Frebault is done with her senior year of high school, looking forward to her freshman year at NDSU. Mimi Lyons is off to SMU in August, and is coming to terms with her time at MPA being done. Both Mimi and Amy will be taking every opportunity to ride right up until the day they leave for college. Mimi is leasing Marcy's young horse Jersey and will be showing in the Adult Amateurs this summer. Amy is doing a beautiful job with her young horse, Courtland, and will be bringing him to local shows for mileage. Mimi has been with me for ten years, and it is not going to feel right without her presence in the barn. Although Amy has only been with us for two years, she has come so far in this discipline in such a short span of time. We will anxiously await all the vacation times that bring the girls home to their barn family.

I think that covers the entire barn for the spring. Now it is time to get ready to Horse Show! Happy Summer to all our friends!

## **Cameo Farm**

The trees are green with leaves, the birds are singing, and the days are longer. Summer is finally here and it's beginning to get nice and warm. How nice it is to be able to finally shed some layers. But, just when

we thought the heavier clothes were stowed away for good, came the shock of what blew in our faces at the MHJA show at Carriage House, which could be remembered as the coldest, the wettest, the most brrrrr-ist, of shows in memory. Long underwear, down coats, and rain gear! It all came back out and then some!

The month of May had us showing at 3 horse shows in 2 weeks: Maffitt Spring, for Electra

(Janie), Scout (Gretchen Erpelding), and Kenna (Megan Schnebly). After Maffitt, we had a quick fun day at North Run with William (Emily Ainslie), Arizona (Lauren Masica), Isaac (Elise Brann), and Chaska (Heather Fites). Then, the following week, the MHJA show brought out those winter clothes and we all turned our heat on in the cars. Is it normal to wear 2 raincoats? It was definitely a show of firsts. Welcome to the team for Elise Brann! She is leasing Isaac from Anne Donahoe and had a great show in the opportunities, who was also joined by Hannah Tschetter riding Lauren's pony, Arizona. Mikaela Haskins jumped into the jumper ring with her mare, Lady Wears Prada. Not sure which one of them had a bigger smile, Mikaela or the mare, after splashing around the ring. Emily Ainslie skipped the smaller jumps and went right to the Children's Hunters on her new horse William. Megan's missing mattes pad was found! Rumor had it it was seen by exit 117 on 35E. 3 days later and after many attempts looking for it, Norine, upon seeing something that could be the missing pad lying on the side of the road, stopped her car. Short of breath after running out for the pad on the busy highway, Norine called to report it has been found!

Meanwhile, back at the barn, Anne Donahoe has a new young horse named Tony! The two of them are having fun meeting new friends at Jacquirei Oaks. He should also be joining the team at a few of the shows.

There's been a little puppy fever this spring. Janie got a new puppy, Lucy,

the Ainslie's have a new puppy, who, of course, was named, Wrigley, and Hannah Tschetter adopted a terrier mix named Max.

We're all looking forward to some puppy updates and great stories in the days ahead.

Now, we are off for a few good weeks of Mason City, in June. All of us, here at Cameo Farm, are looking forward to seeing our friends throughout the summer and continuing to build on the progress we've made.

Happy Riding!

## **Gypsy Farms**

The 2017 show season for Gypsy Farms got off to a great start at WEC in Ohio where Nick Novak, Michael Wildung, and Kayla Piper enjoyed the new show venue. All were pleased with their performances and thoroughly enjoyed the new facility. Kayla and Silly (Silvana) were Res Ch in the Modified Ch/Ad Jumpers both weeks.

In May, Nick was joined by Sue and Greg Novak, Sarah Reckner, Courtney Dickinson, Nancy Giacchetti, Kayla Piper, Louise Otten and Nancy Cullen. It was great to get the horses outside and back into their show routine. The weather for the first week had people running around with sunburns while the second week of showing brought out heavier clothes and raincoats!

After taking a year off, Courtney and Gigi (Flying Girl) had wins in the Ch/Ad Classic, Modified Jr/Am, and Low Jr/Am moving up over the two weeks. Gigi truly does "fly" around a course under the steady hand of Courtney. Kayla and Silly were Res Ch in the Low Ch/Ad Jumpers, with Kayla's Grandmother, Louise, and Barbie (Sante Barbera) winning a Low Jr A/O and NAL A/O Classic. It must run in the family!!

Sarah Reckner placed 4th in the 1.15M and Nancy Cullen and Dino (Diassini) 7th in the .85M. The Novak's also had success with Sue and Eva (Evita) taking Res Ch in the Adult Amateur Over 50 Division and



Greg and Bob (Belino) Res Ch in the Low Amateurs both weeks. Nick and Rhett (Amaretto 262) were 2nd in the Modified Open, 4th in the Jumper Stake and place in both Grand Prix's.

Nancy's Rafferty L spent the time at Maffitt acclimating to the show environment. The first day he thought he was back at a dressage show letting Nick experience pirouettes and caprioles without being asked! With daily grazing, lunging, hacking, jumping and copious treats, by the end of the two weeks Nick experienced glimpses of Rafferty putting on his "Big Boy Pants!"

We are excited to have our entire barn at Mid States in June. In addition to the Maffitt Lakes' crew, Michael Wildung and Buzz (Moonshine) will be back in action and Cindy Schmidt is excited to bring her baby, Romey, to his very first show!

Please join us in welcoming Katrina Michell (Hurricane Katrina!) as the new personal assistant to Nick. Katrina is a local within the western suburbs and grew up all things horses. She has worked at Leatherdale Farms and Raven Ridge and has a particular fondness for Rafferty L, whom she cared for in his early years while at Leatherdale's. One of her favorite phrases is "Always Do Whatever Is Next!"

As the summer starts, we are saying goodbye to Erica Dobbs, our newly ordained DVM. Erica left us on June 1st for Lexington, KY where she is most fortunate to be interning for one year with Rood and Riddle Equine Hospital. We will miss her bright and smiling face, and gentle demeanor at Gypsy Farms, but wish her the best of luck in her future life journeys.

## Fortuna Farm

Is it really summer? As we continue to thaw out from our long winter and chilly, wet spring, we look forward to a beautiful season with our horses and friends at our wonderful, peaceful and pastoral Fortuna Farm. As the birds nest, flies start to buzz, and the horses grow crazed with the green grass, we

realize how lucky we are to be at such a lovely place. We continue to thank the barn's owner, Steve, managers Vicki and Bill Magevas, hardworking crew, Maribel, Otto, Jesus and Victor, and Mother Hen, Sue Nicol, for their never-ending attention and effort to maintain the farm while keeping everyone happy and healthy. It is an enormous task to keep such a facility going, and yet they show up every day with a smile and willingness to help. We are so grateful!

Karen, Gail, Leslie, Vicki, Molly, Janie and Kim are hard at work, keeping us all in line and working their magic as they prepare us for the show ring, or whatever is to come. We are so fortunate to have a barn full of fabulous trainers and marvelous school horses who have taught countless people how to ride and love this sport over the years. We love sharing the barn with many of the Cameo Farm Family, and hope it is okay to claim them as our own.

Although Fortuna does not have any graduating seniors this year, it is alive with the buzz of juniors and the young-at-heart. Ruby Walser still has another year to go, and continues to laugh and smile as she rides her wonderful horse, Halcyon. Mikaela Haskins has made tremendous gains with her lovely mare, The Lady Wears Prada. She is a triple threat, possibly heading to all three rings this summer. Emma Gambach hopes to show her leased horse, Julie White's Roscoe Z. Fingers crossed that we get there. Emily Ainsley has welcomed an amazing new horse, Williamson, this year. We are all smitten and have had such fun watching them turn into such a beautiful team. Lauren Masica and her adorable pony, Hidden Springs Arizona, have turned into a great pair. When Lauren is not in the irons, Hannah takes the reins. Both girls are brave, strong and amazing. When the girls can't ride, Mom Lisa gets a turn. (How fantastic is that?! The lady is mom, wife, principal, groom, pony jockey... There is nothing this

woman cannot do!) Ari is one lucky pony! Lauren Seybolt will be riding Socrates this summer. They make a beautiful pair. Look for them in the Short Stirrup division. Stretch can show you the way to the ring.

Moving onto the Young-at-heart, we have Norine Wilcox piloting High Cotton in the Jumper ring. Norine makes it all look easy, and we all happen to know that it is not! Laurie Kuyath will be showing Vicki's horse Bentrovoto in the Long Stirrup Division. Laurie is an inspiration to us all as she demonstrates her tremendous dedication and mindful riding. She and Benny are gorgeous together. Jean Bovee couldn't be happier when she is in the saddle, and she has become the barn's Pied Piper. When Jean is in the barn, you will know where to find all the children. She will be showing her wonderful appaloosa, Red, in the Master's division. Betsy will continue to live vicariously through everyone else...maybe someday she too, will get on and show.

We have many riders who will be trying some schooling shows and the Red Pine circuit and many friendly faces have already come to watch, support and help to groom. We are such a lucky bunch and we cannot wait to see you at the horse shows.

## Pegasus Riding School

We are all so happy that spring has sprung and summer is right around the corner. Soon, school will be out and we will be horse showing every weekend! Congratulations to our riders who have new horse and ponies: Tara Pradhan is leasing Webster, a large welsh cross pony. Aspen Tinto is now leasing Flower, a spicy medium pony. Julia Kratz is learning the shortest stirrup ropes from Violet and Gabrielle and Madeleine Lewis are leasing our newest small pony, Charming Rose. We are so excited to see your new partnerships develop!

Riding outside so early in the year has been wonderful. Too bad the weather didn't cooperate for the MHJA Spring Show at Carriage

House. The cold and wet weather was quite miserable, but Team Pegasus still had a great show! Most of our riders had their first show in a new division, some with new horses and ponies. Our riders and horses earned Champion and/or Reserve Champion honors in Shortest, Short and Long Stirrup, the MHJA Mini Medal, USHJA 2'3 and 2'6" divisions, and the Child/Adult Mod Jumpers. Way to go! We are so proud of everybody's performance, especially with the challenging weather. We couldn't have survived this horse show without our Pega-parent provided warming tent, complete with a propane heater! When we warn the horse show newbies to bring clothing for any weather, we are not kidding! You know its been a real spring horse show when you need winter parkas, rain suits and scuba gear!

We are looking forward to seeing all our friends, both two-legged and four-legged at all the shows this summer!

## Spring Meadow Farm

Love is in the air at SMF. On May

9th, a beautiful filly was born and we just can't get enough of Layla. Fajita is a wonderful mom, and Debutant never lets the little one too far out of her sight. Needless to say, most of the attention has been on these mares lately. We also welcomed Nicole Kovanda and her horse Tad back to the farm in May, and Ryan too! Not long after moving back Nicole's mother, Terry, passed away. Our deepest condolences to the Kovanda family.

Kaylyn spent ten days in London for school, making it back in time to get George and Lexie ready for Mason City. Doctor Laura is back at Running Aces, but she and Ashley were able to clinic with Kris Killam at Brookside before she started her busy schedule! Katie and Smoke, Jan and Finn made their horse show debuts at the MHJA Show! Although we didn't get over to do everything we had planned, it was still a success. Soren and Tank toughed in out in the cold and rain to do the short stirrup. Audrey was home so she and Ollie got a few classes in, as did Courtney

and Canelo...unexpectedly. Calisto and Kate even gave the hunter ring a go! Ashley showed Good Idea in the Thoroughbred Jumpers and was brilliant. All of the horses and riders were excellent, especially under the circumstances, including those that didn't show. Farynn got to spend some quality horse show time with us before Mason City, and she still wants to go ;) Thank you Mary Jo for shuttling horses back and forth! Not only did we keep riding inside at home during the show so no one missed out, we put on a mock horse show the following weekend. Richelle and Jayde got some great photos of the event. Congrats to Richelle on her new job conveniently located in Stillwater-much closer to the barn!

Now we are gearing up for Mason City where for several horses and or pairs it will be the first show of the season or ever, so we are very excited! Hopefully by the time we get back John's garden will be alive with flowers, fruits and vegetables!



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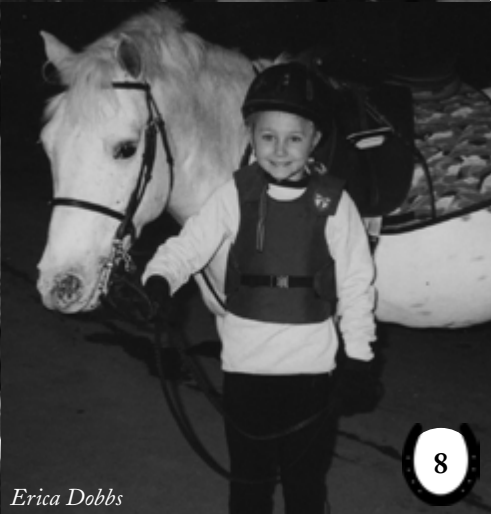
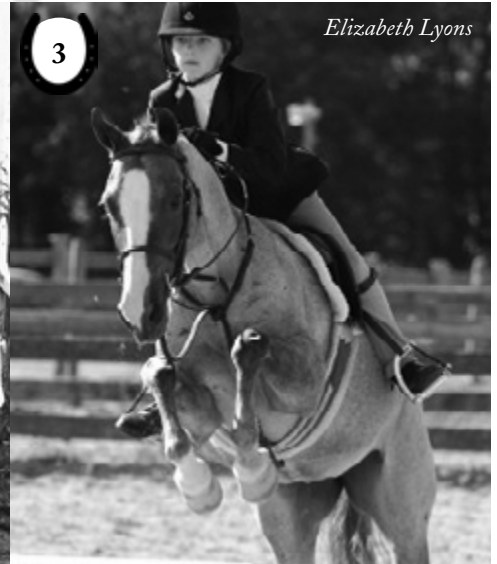
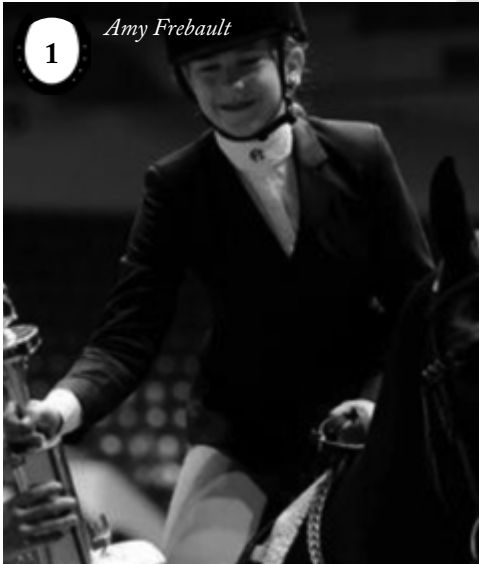
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# GUESS WHO?

*Answers from page 20*

## HOW DID YOU DO?





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Welcome to the MHJA! For 2017 there are 2 types of individual memberships:

- **Competing Membership: Dues of \$60.00 per year.** A Competing Member is entitled to receive all the publications and prize lists, be listed in the directory, participate in MHJA Clinics as a member, and all other regular member benefits, ***plus the Competing Member and all horses owned by the Competing Member will be eligible for MHJA Year-End Awards. In order to be eligible for a year-end award in the hunter or jumper classes, the owner of the horse must be an MHJA Competing Member. If you are riding a leased horse, please be sure the owner is an MHJA member in order for points to count. To be eligible for an equitation award, the rider must be an MHJA Competing Member.***
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Both memberships run December 1 to November 30, the same as USEF and USHJA. Membership becomes active on its postmark date if mailed or date received by a representative of the MHJA if hand delivered. All memberships expire on November 30, regardless of the date activated. The 2017 membership list will be purged on March 1, 2017. If you have not renewed or joined by then, you will not receive any more mailings or be listed in the 2017 directory. The MHJA sends reminders before the March 1 deadline. **It is the member's responsibility to make sure all the membership requirements are met for eligibility for awards.**

For more information, contact: Betsy Kieffer, byllesby@embarqmail.com Chair, Membership

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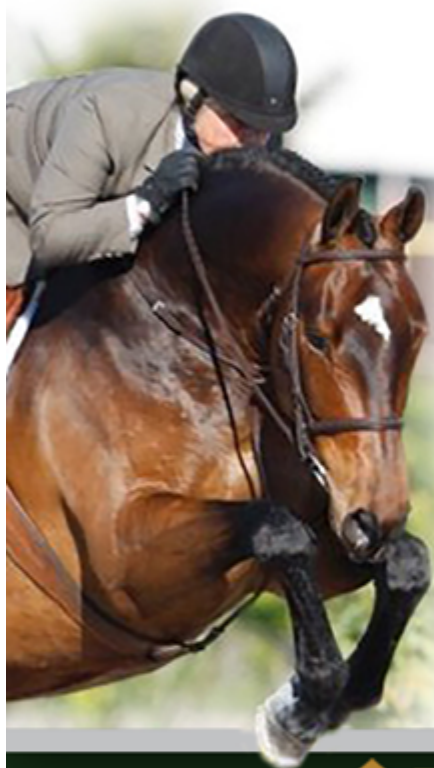
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